



SUD



Sud is a custom type, the undressed version of Nord, she's thinner and softer. The combination of these two types create a beautiful harmony for titling.



This type was designed in 2014 by Jérémy Schneider for the parisian theatre "Le théâtre des Bouffes du Nord".

Display – one weight
one style – regular

H O T a

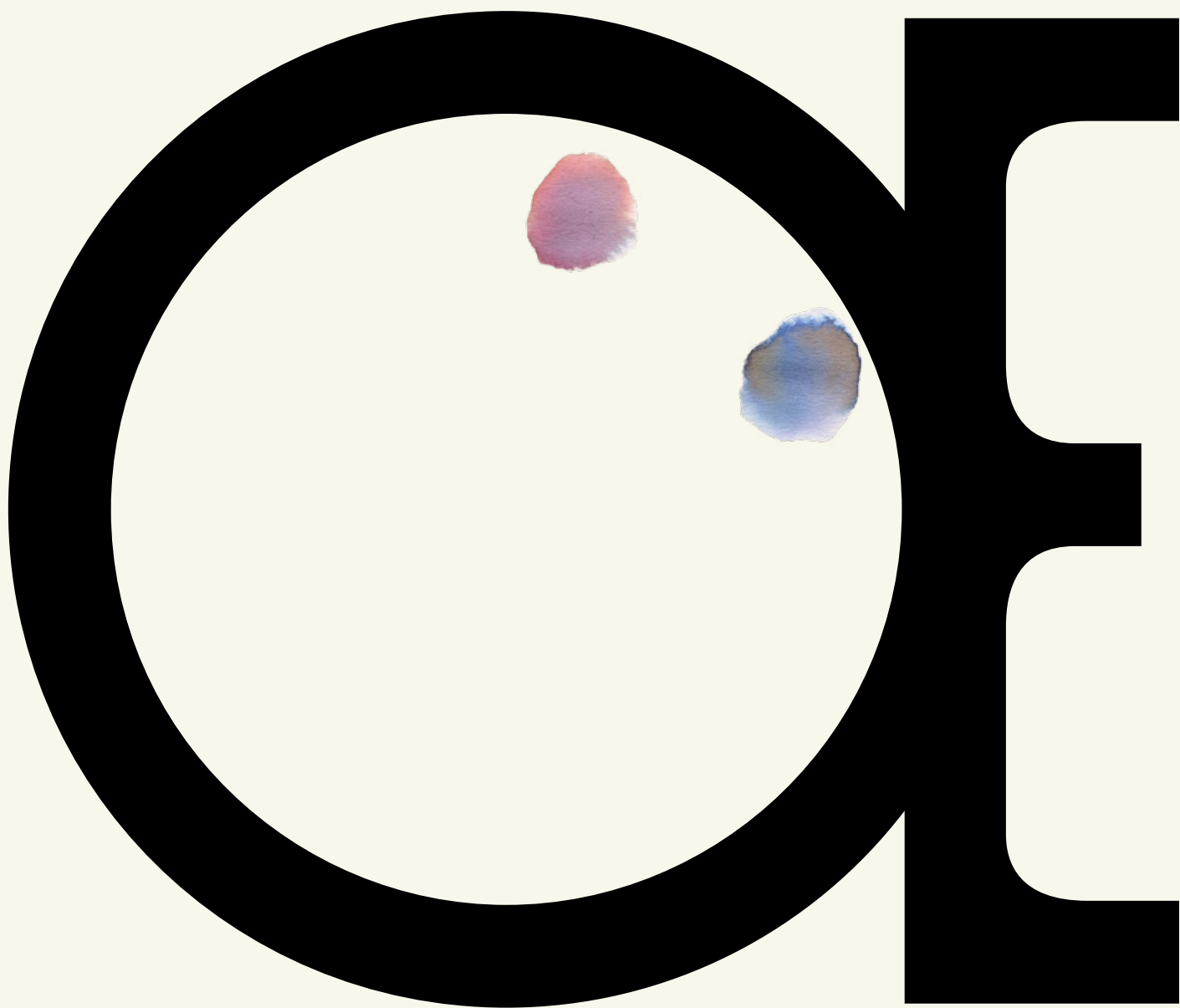
R O U N D

F L U I D

S O U N D



• CHROMATIC
• INK • ERRATIC •
STAGE • FUGUE
• AQUARELA
• WORLDSTOCK
• QUATUOR •



'SOON THERE
WAS ENOUGH
DAYLIGHT
FILTERING IN
TO SEE THEIR
WAY CLEARLY'

Letters

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

Alternates

Æ Œ

Punctuations
&
case-sensitive
forms

ǻ @ ? ¡ ¨ / \ | ! () [] { } . , : ; ...
_ _ _ _ ' " ` ^ ~ ¨ „ « < > » • • * † ‡

Figures

0 1 2 3 4 5 6 7 8 9 € \$ ¢ £ ¥ #

Symbols

§ ¶ © ® ™ √ ∏ ° ‰ ‰

Mathemati-
cal symbols

∞ + - ± × ÷ = ≠ ~ ≈ < > ≤ ≥ − ∅ ◊
Δ Ω ∂ ∫ √ Σ Π ∏ ∓ μ

Accented
letters

À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ñ
Ù Ú Û Ü Õ Ö ÷ Ñ Ò Ó Ô Õ Ö Ø Ñ

0 1 2

3 4 5 6

7 8 9

1876 - INTENDED
FOR THE CAFÉ-CONCERT
REPERTOIRE,
THE THÉÂTRE DES
BOUFFES DU NORD
IS BUILT ON EXISTING
FOUNDATIONS,
SUPPOSED TO BE THOSE
OF A BARRACKS
WHOSE PROJECT
WAS ABANDONED.



WE
WALKED
IN THE
WARM
SUNSHINE

