

NORD

Sud is a custom type, the undressed version of Nord, she's thiner and softer. The combination of these two types create a beautifull harmony for titiling.

This type was designed in 2014 by Jérémy Schneider for the parisian theatre

"Le théâtre des Bouffes du Nord".

Display — one weight one style — regular

SOF CUSION

FOUNDED IN 1876. THE THEATRE HAD AN ERRATIC EXISTENCE AND SEEMED THAT IT WOULD NEVER GET OFF THE GROUND. IN 1974 PETER BROOK TOOK OVER AND DECIDED TO REHABILITATE THE OLD BUILDING.



CUSTOM MACBETH THÉÂTRE 2014 LA CHAPELLE QUATUOR **PARIS**

Letters

ABCDEFGHIJKLMN OPQRSTUVWXYZ

Alternates

A CE

Ponctuations & case-sensitive

δ@?:;...[]()¦|/\i!;...

_---",,,<<>>>**†‡

Figures

O123456789 €\$¢£¥#

Symbols

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Mathematical symbols

 $\infty + - \pm \times \div = \neq \sim \times < > \leq \geq \neg \square \lozenge$ $\Omega \partial \int \sqrt{\Sigma \Pi \pi}$

Accented letters À Á Â Ã Ä ÅÇÈÉÊËÌÍÎÏÑ ÒÓÔÕÖØÙÚÛÜ W W W Y Y Y Y

3456 789

IHE ROOM FACED NORTH AND WAS DIFFICULT IO HEAT.