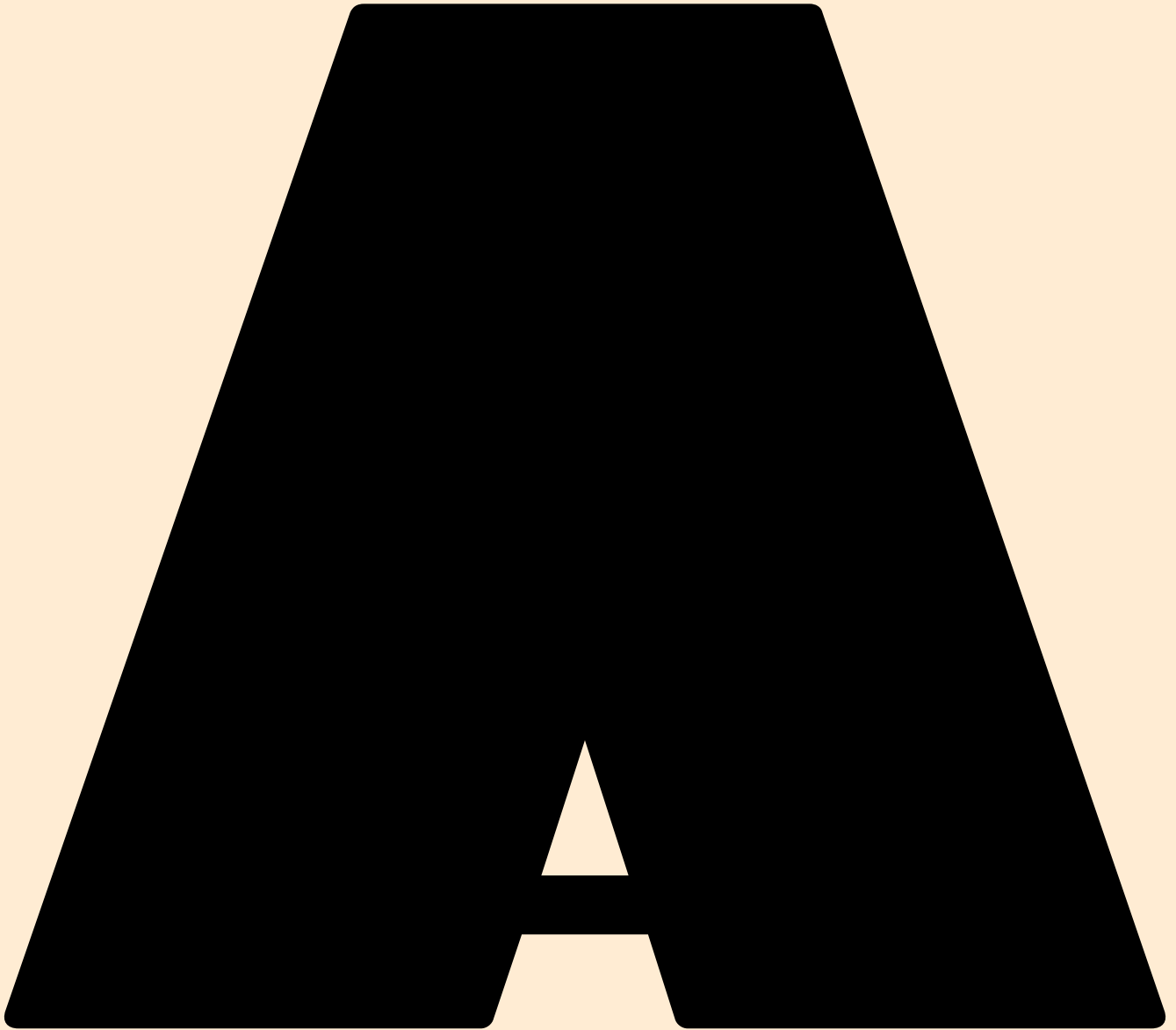


Dida Typeface

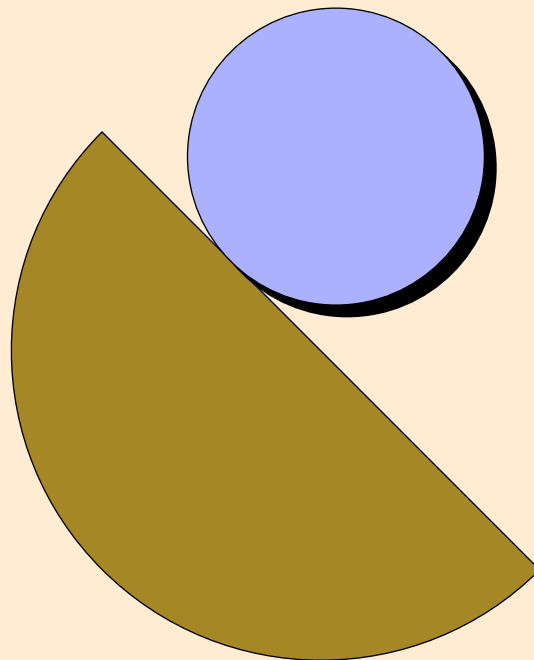


DIDA

Dida is a display typeface full of surprises, designed in 2016 by Jérémy Schneider for the Parisian «Théâtre des Bouffes du Nord»: it is generous through its large rounded shapes, geometric construction and soft lines. Dida is a playful, heavy yet breezy font which was created together with Scalie as an expressive pairing.

Display - one weight
One style - black

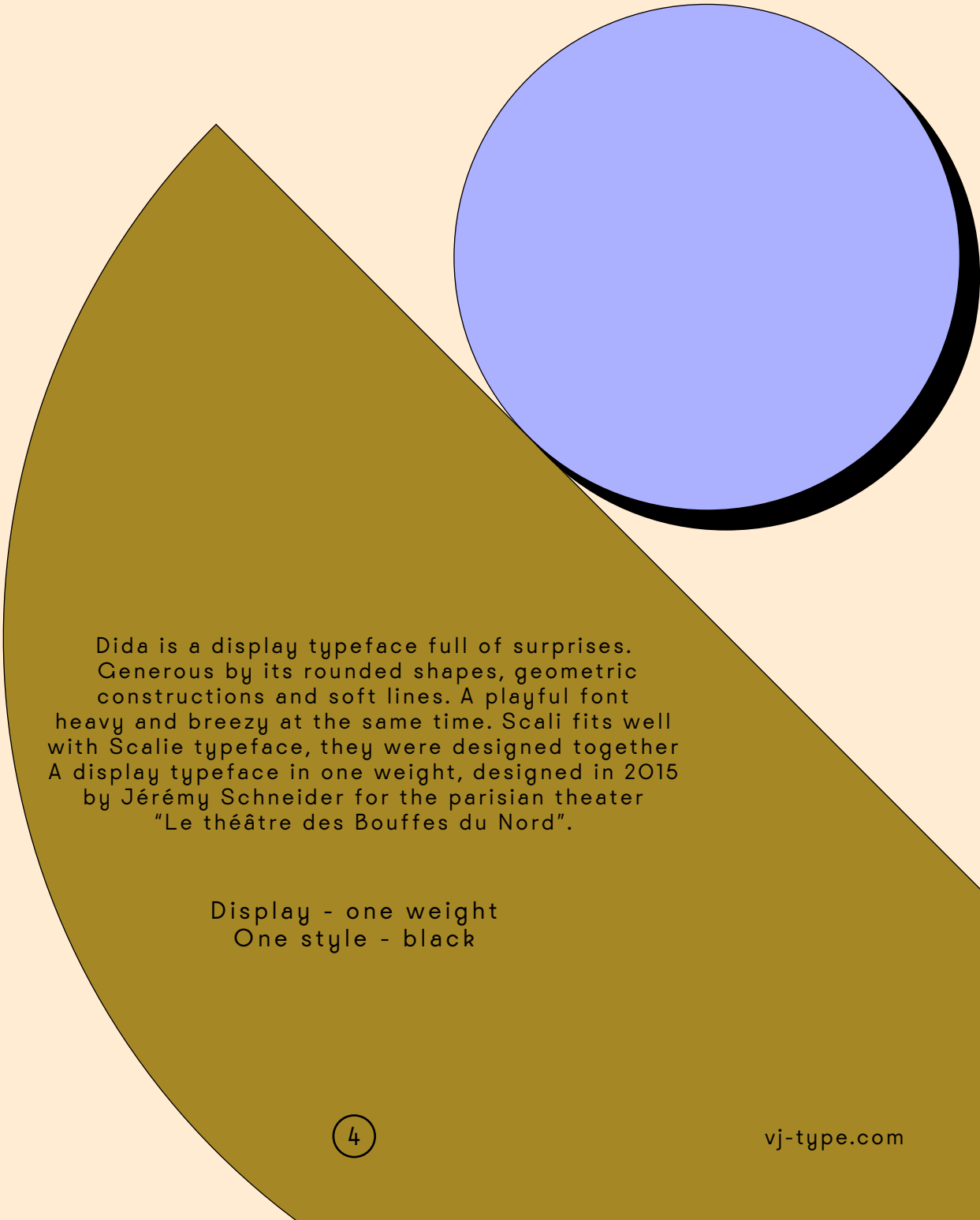
DIDA



Dida is a display typeface full of surprises. Generous by its rounded shapes, geometric constructions and soft lines. A playful font heavy and breezy at the same time. Scali fits well with Scalie typeface, they were designed together. A display typeface in one weight, designed in 2015 by Jérémy Schneider for the parisian theater "Le théâtre des Bouffes du Nord".

Display - one weight
One style - black

DIDA



Dida is a display typeface full of surprises. Generous by its rounded shapes, geometric constructions and soft lines. A playful font heavy and breezy at the same time. Scali fits well with Scalie typeface, they were designed together. A display typeface in one weight, designed in 2015 by Jérémy Schneider for the parisian theater "Le théâtre des Bouffes du Nord".

Display - one weight
One style - black

Letters

**A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z**

Ponctuations
&
case-sensitive
forms

**& @ ? ! ; / \ | : () [] { } . , : ; ...
_ _ _ " ' , ' " " " " " « < > » • • * † ‡
¶ § ¤ €**

Figures

**0 1 2 3 4 5 6 7 8 9
€ \$ ¢ £ ¥ #**

Symbols

§ ¶ © ® ™ √ ∏ ° % ‰ ₹

Mathematical
symbols

**∞ + - ± × ÷ = ≠ ~ ≈ < > ≤ ≥ ¬ ∅ ∅
Δ Ω ∂ ∫ √ ∑ ∏ ∏ ∏ ½ ¼ ¾**

Accented
letters

**À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ï Î Ï Ì Ñ Ò Ó Ô Õ Ö Ø Ù
Ù Ú Û Ü Õ Ö × ÷ ÿ ŷ Ÿ**

40pts

**ON SE DÉFAIT
D'UNE NÉVROSE,
ON NE GUÉRIT
PAS DE SOI.**

30pts

**JE SOUSCRIS
VOLONTIERS
AU VERDICT
D'UN ÉMINENT
PSYCHANALYSTE.**

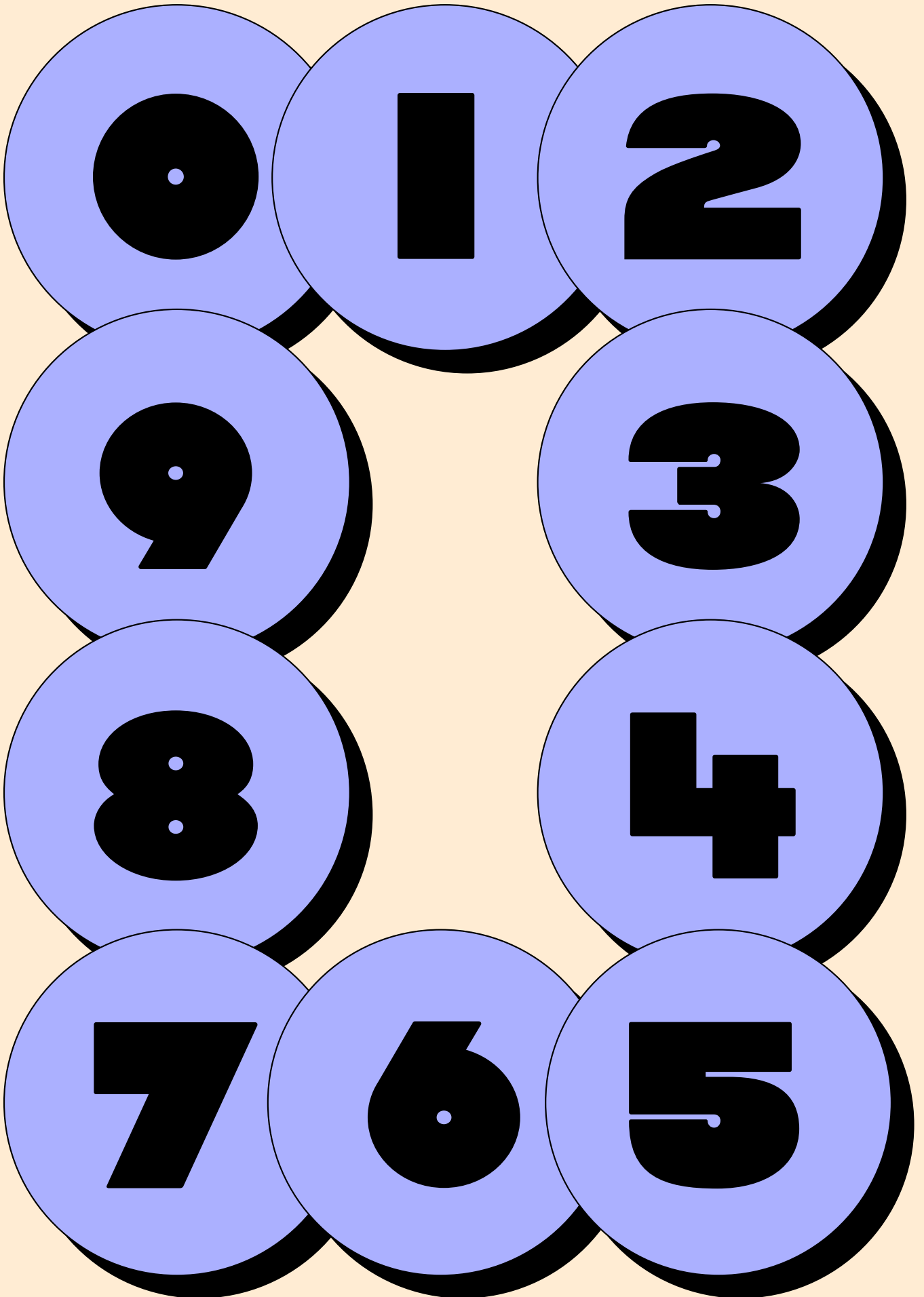
20pts

**JE TROUVE QU'ILS ONT
L'AIR BÊTE, ET JE N'AIME PAS
LES TOUCHER MAIS JE M'Y
FORCE: C'EST UNE ÉPREUVE
ET PUIS IL FAUT QU'ILS
M'AIMENT: CET AMOUR
EMBELLIRA LEUR VIE.**



HE WAS
A JOLLY
MAN
FULL OF
JOKES.

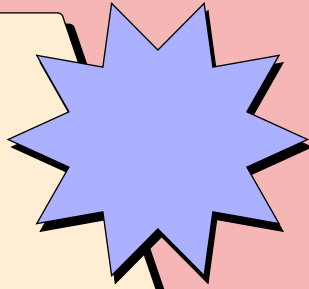




BOWL
SMOOTH
SWEET
PLAYFUL
GENTLE
HEAVY
CURVED
EASY

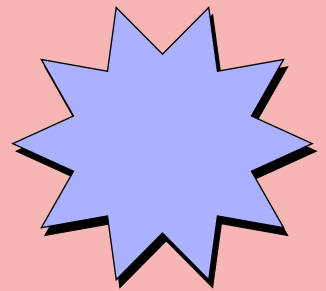
B

A



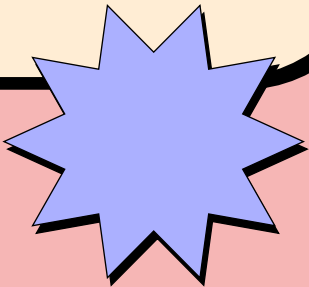
D

A



B

O



O

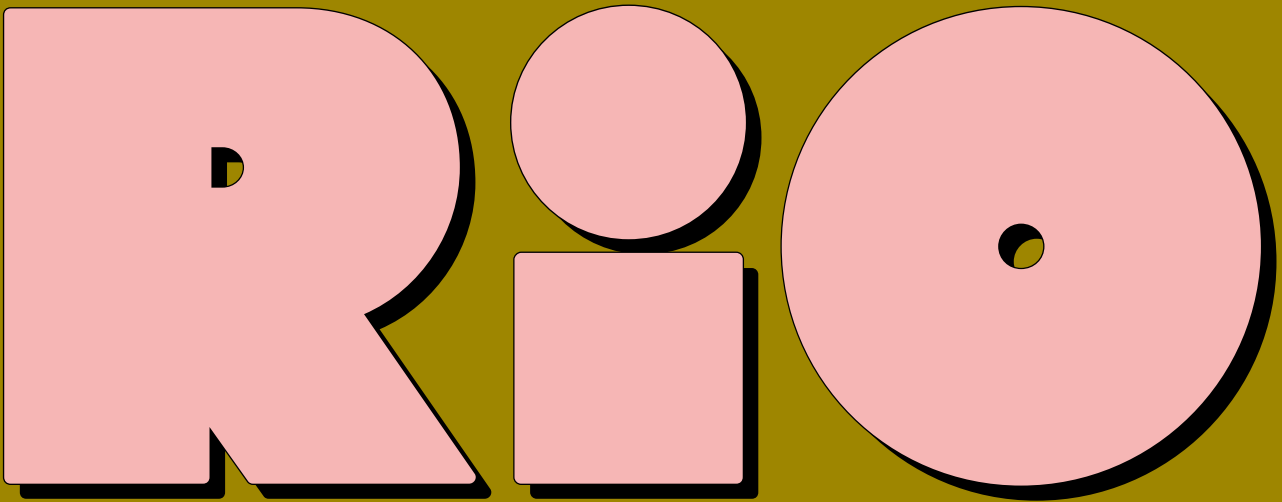
S

**FOUNDED IN 1876,
IT HAD AN ERRATIC
EXISTENCE
AND SEEMED THAT
IT WOULD
NEVER GET OFF THE
GROUND.**

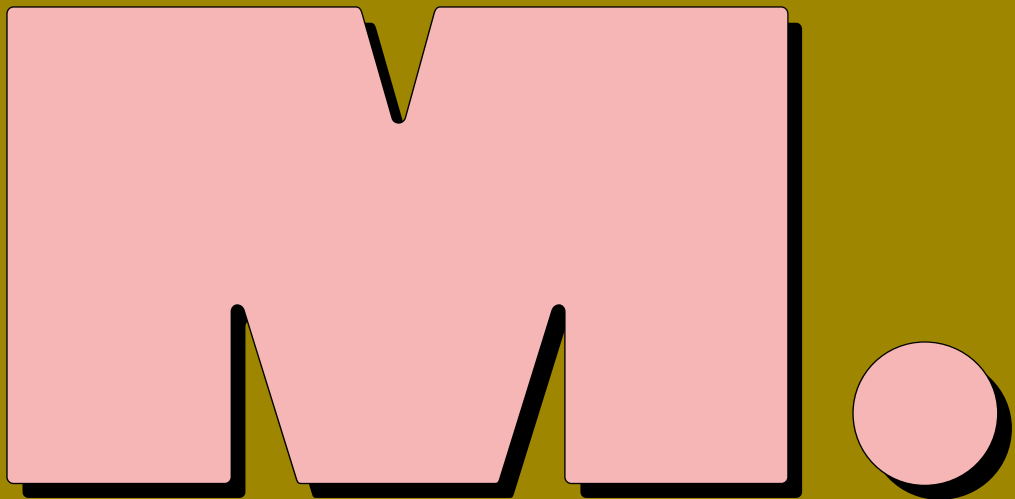
**MR. ROBINSON:
I AM NOT REALLY
AT EASE IN THE
LANGUAGE OF
SHAKESPEARE.**



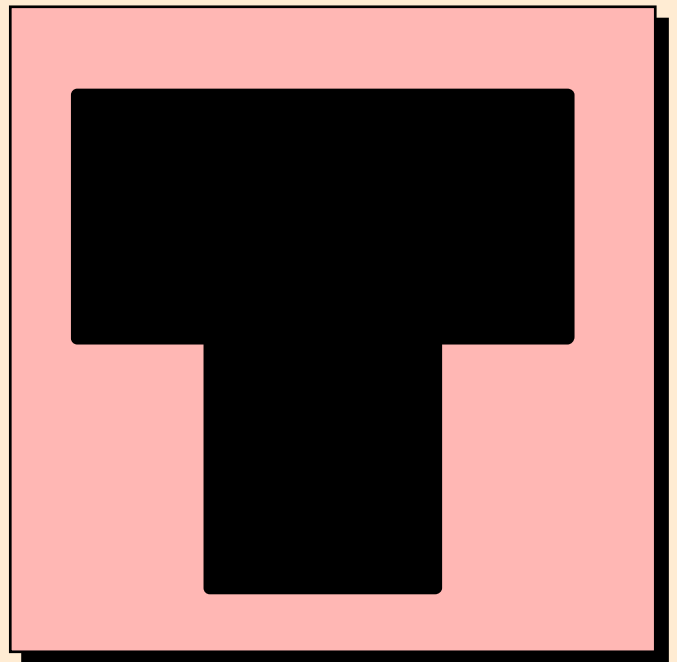
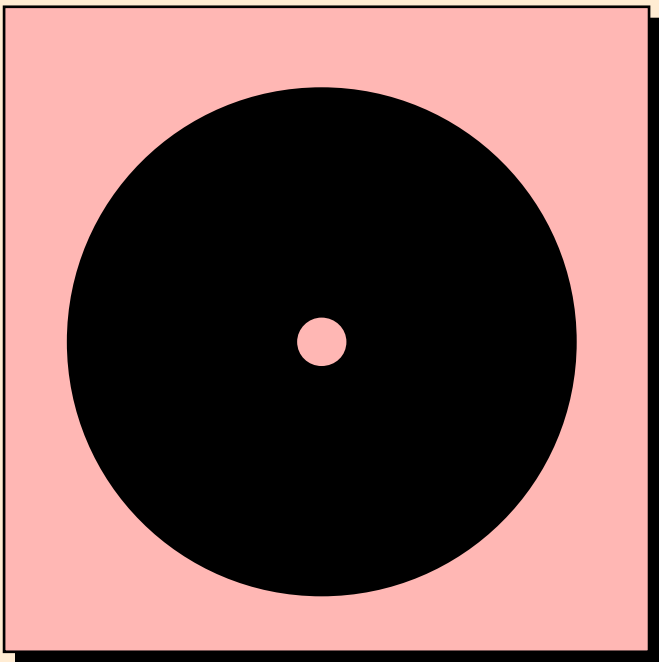
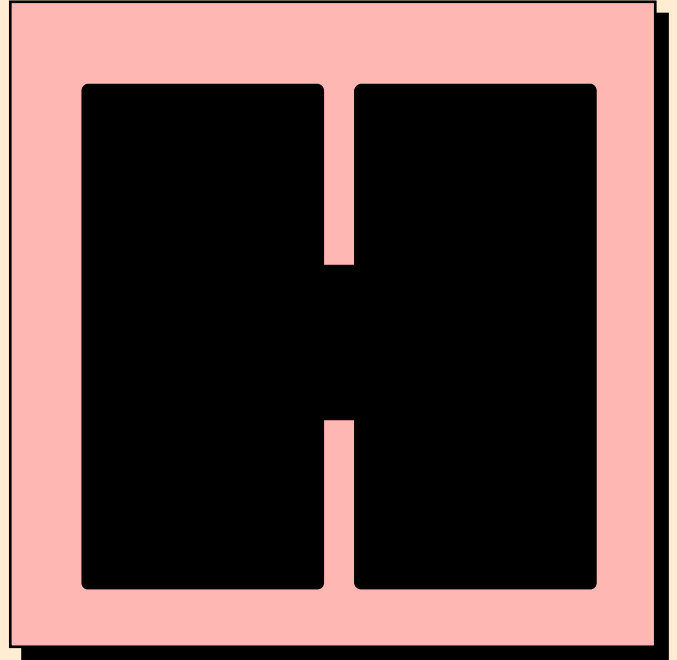
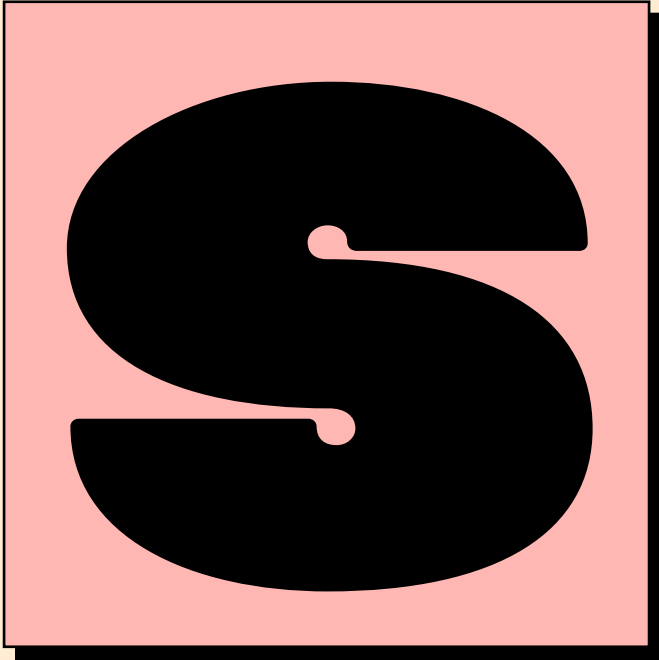
D A



R I O



M .



“ A BIG
SQUASHY
LEATHER
CHAIR
JUST BIG
ENOUGH
FOR ME.”

**THE
BEGGAR'S
OPERA**



**THE PRISONER ○
NÉVROTIK HÔTEL**

○ **LE TRIOMPHE**

DE L'AMOUR ○

MUSIQUES

○ **LA BELLE**

SAISON

