



DIDA

Dida is a display typeface full of surprises. Generous by its rounded shapes, geometric constructions and soft lines. A playful font heavy and breezy at the same time. Scali fits well with Scalie typeface, they were designed together. A display typeface in one weight, designed in 2015 by Jérémy Schneider for the parisian theater "Le théâtre des Bouffes du Nord".

Display – one weight
one style – black

**HE WAS
A JOLLY
MAN
FULL OF
JOKES.**

Letters

**A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z**

Alternates

Æ Œ

Punctuations
&
case-sensitive
forms

**& @ ? ! ; / \ | : () [] { } . , : ; ...
_ - _ _ " ' " „ ” « ‹ › » • • * † ‡**

Figures

**0 1 2 3 4 5 6 7 8 9
€ \$ € £ ¥ #**

Symbols

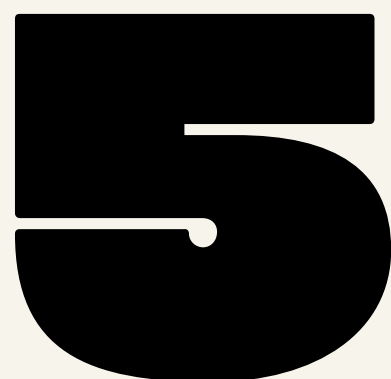
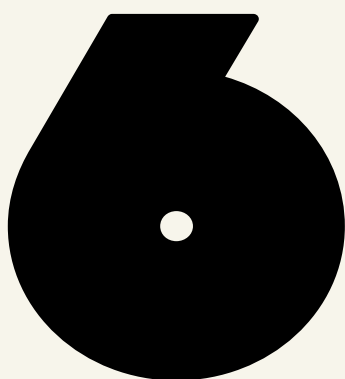
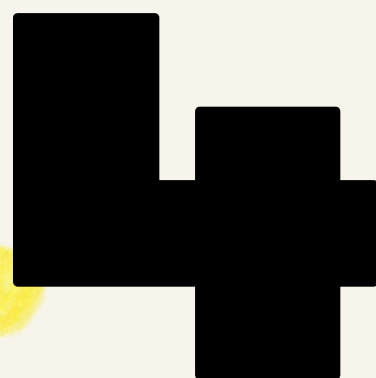
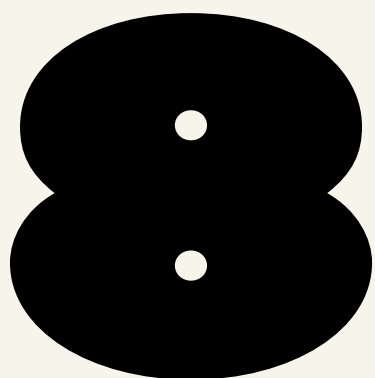
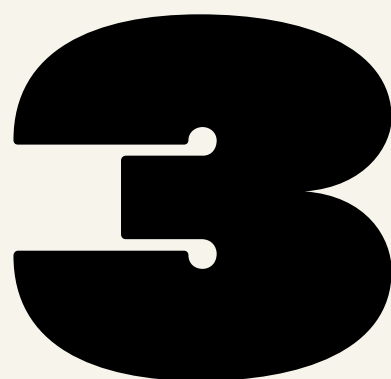
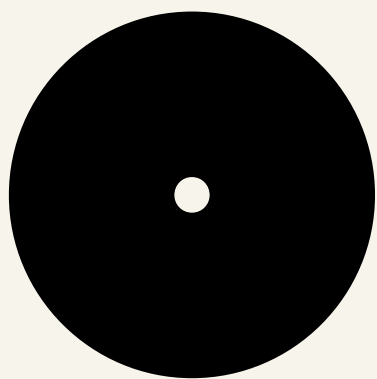
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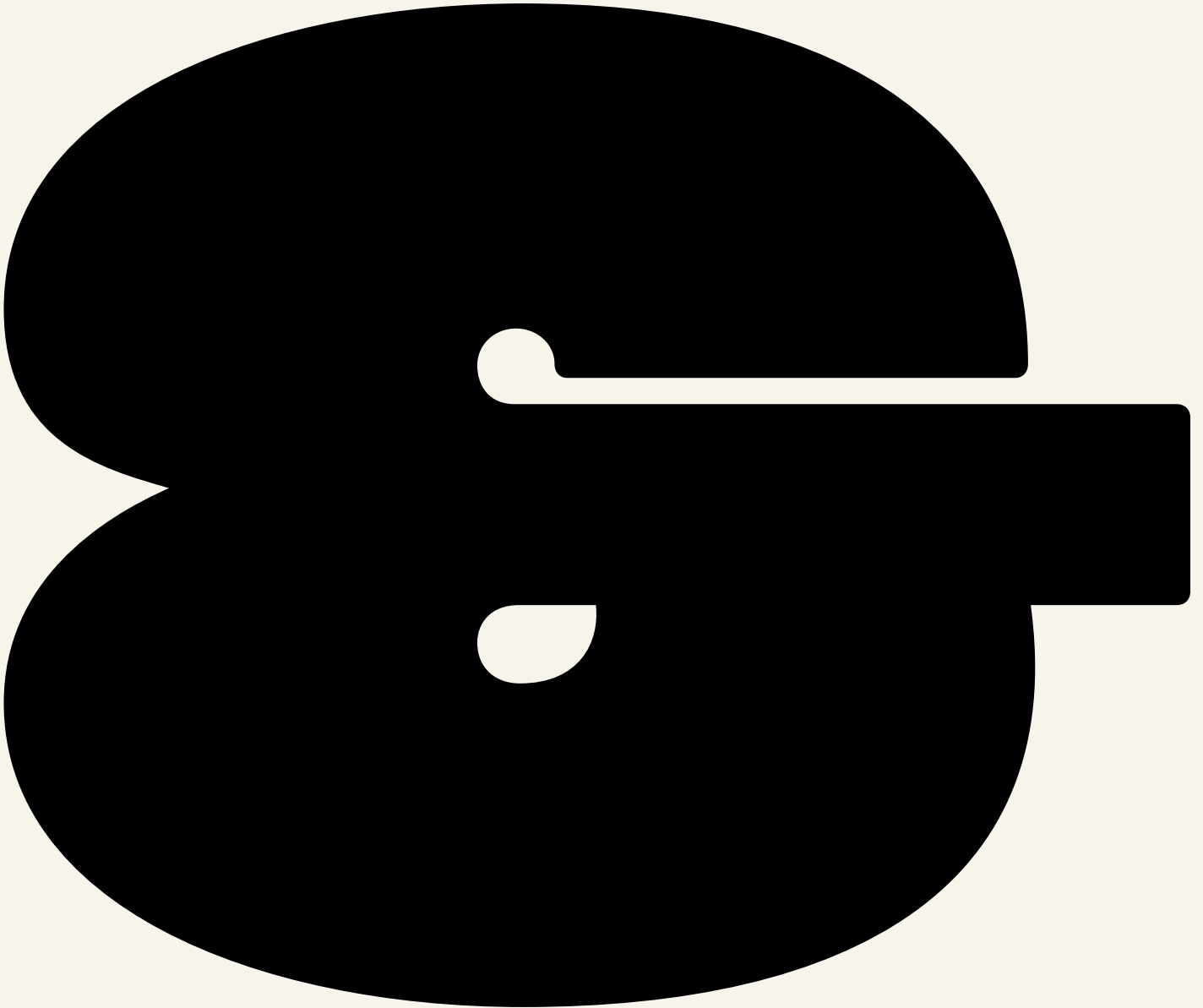
Mathemati-
cal symbols

**∞ + - ± × ÷ = ≠ ~ ≈ ‹ › ≤ ≥ ¬ ∅ ∅
Δ Ω ∅ √ Σ Π ∅ ∅ ½ ¼ ¾**

Accented
letters

**À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ï Î Ï Ì Ñ Ò Ó Ô Õ Ö Ø Ù
Ù Ú Û Ü Õ Õ Õ Õ Õ Õ Õ Õ Õ Õ Õ**





BOWL
SMOOTH
SWEET
PLAYFUL
GENTLE
HEAVY
CURVED
EASY

B A

D A

B O
B O

W

**FOUNDED IN 1876,
IT HAD AN ERRATIC
EXISTENCE
AND SEEMED THAT
IT WOULD
NEVER GET OFF THE
GROUND.**

**MR. ROBINSON:
I AM NOT REALLY
AT EASE IN THE
LANGUAGE OF
SHAKESPEARE.**

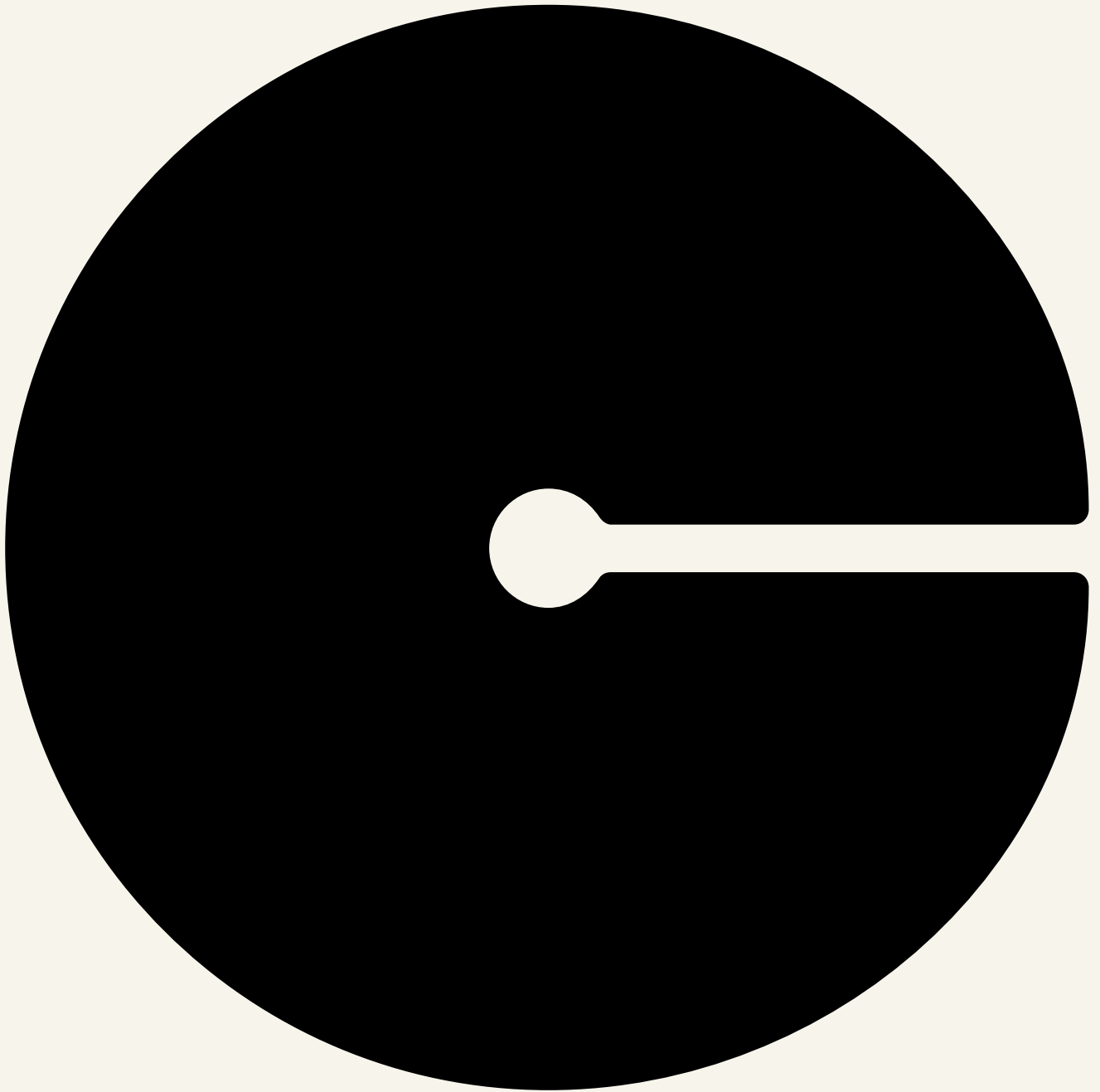
S

W

O

T

**A BIG
SQUASHY
LEATHER
CHAIR
JUST BIG
ENOUGH
FOR ME.**



**THE
BEGGAR'S
OPERA**

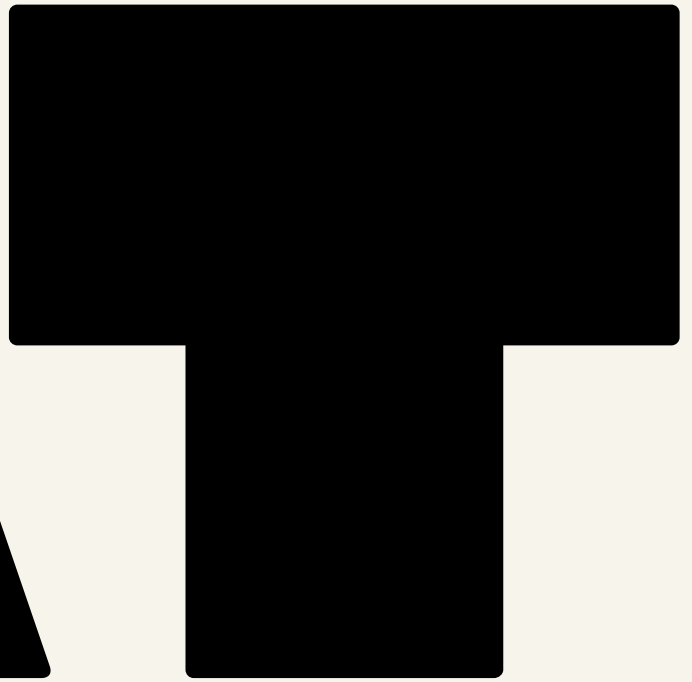
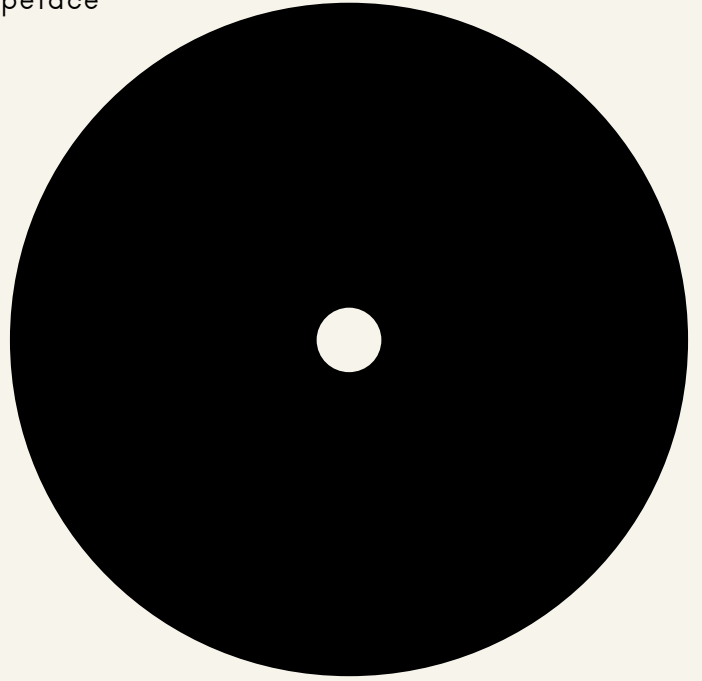
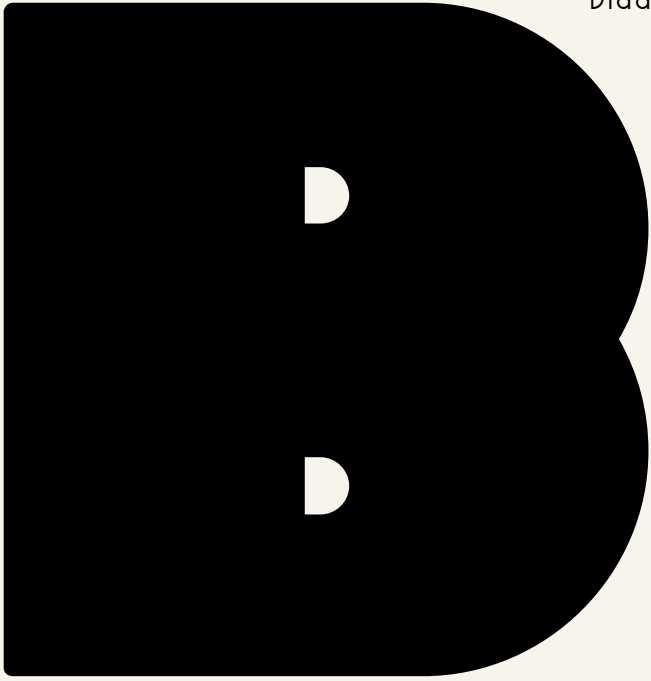


**THE PRISONER •
NÉVROTIK HÔTEL
• LE TRIOMPHE
DE L'AMOUR •
MUSIQUES
• LA BELLE
SAISON**

DA

Rrio

M.



RiZ
CROS