

Canopée Typeface



CANOPÉE

Canopée was created in 2016 in Paris,
an idea from the artistic direction
of the magazine Welcome to Jungle.
This expressive character adopts
an old-style classicism, particularly sharp.
It contains many alternates.

Display – one weight
one style – regular

AROC

AMMER

ROI

CIRCULAR
REFLECTION
ALTERNATES
ACERBE
MORDANTE
ARDILLON

ACE
& JOY
O12.

Letters

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

Alternates

A A A A M M Z Z Æ Œ

Punctuations
&
case-sensitive
forms

À @ ? ; ! ; / \ | : () [] {} . , ; : ...
_ _ _ _ ' " ' ' " " „ „ « < > » • • * † ‡

Figures

0 1 2 3 4 5 6 7 8 9 € \$ ¢ £ ¥ #

Symbols

§ ¶ © ® ™ √ ∏ ° ‰ ‰

Mathematical
symbols

∞ + - ± × ÷ = ≠ ~ ≈ < > ≤ ≥ - ∅ ◊
Ω ∂ ∫ √ Σ Π τ ρ

Accented
letters

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ò Ó Ô Õ Ö Ø Ò Ó Ô Õ Ö Ø
Ç Ç Ç Ç Đ È É Ê Ë Ì Í Î Ï Ñ Ñ Ñ Ò Ó Ó Ó Ô Ö Ø Ò Ó Ô Õ Ö Ø Ò Ó Ô Õ Ö Ø
Ù Ú Û Ü Õ Ö Ø Ò Ó Ô Õ Ö Ø Ò Ó Ô Õ Ö Ø Ò Ó Ô Õ Ö Ø



Canopée Typeface

Uppercase
A

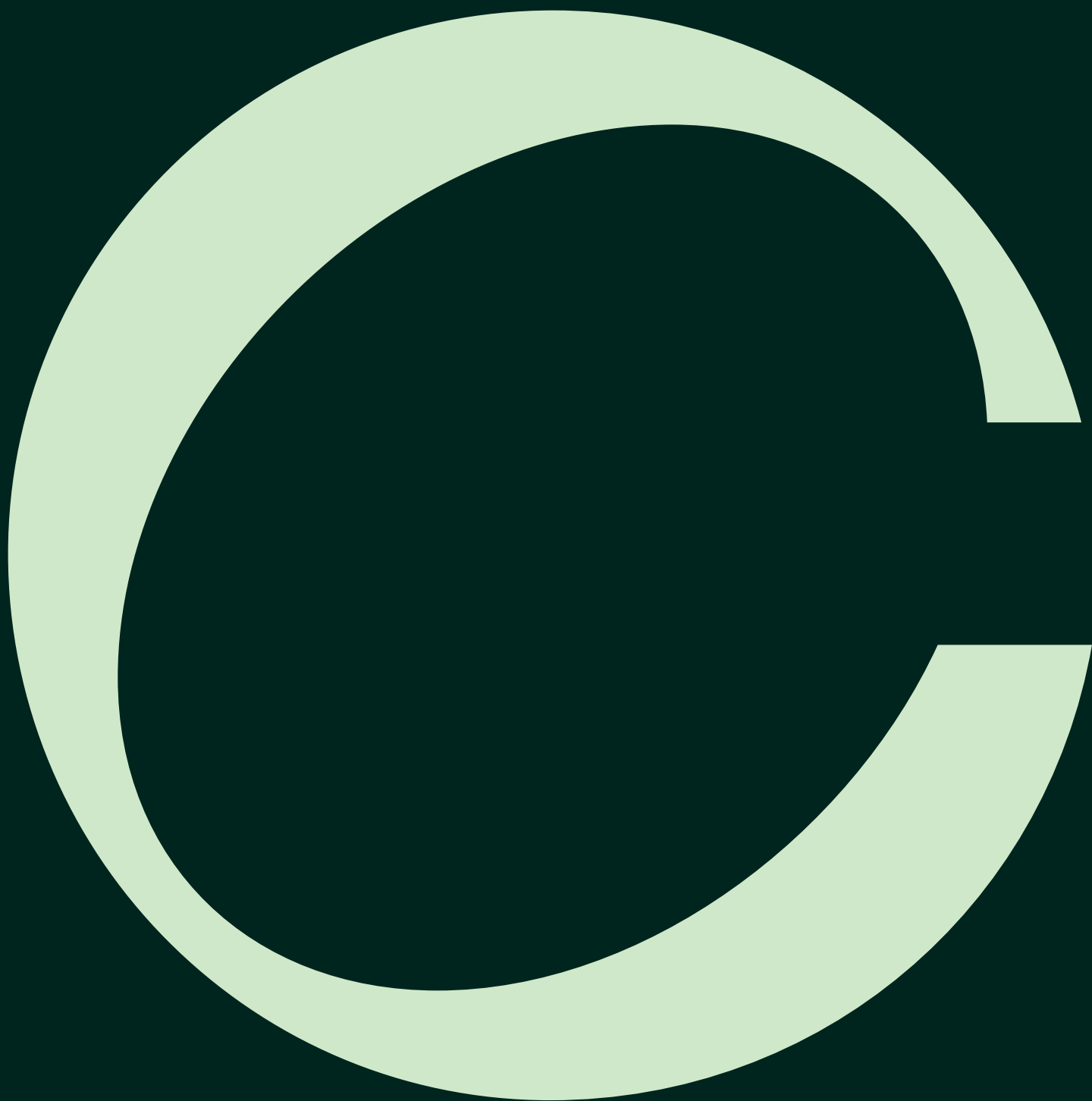


Alternate
stylistic set 1
A



Alternate
stylistic set 2
A

Alternate
stylistic set 3
A



“THE CANOPY OF A
RAINFOREST IS TYPICALLY
ABOUT 10 METERS THICK,
AND INTERCEPTS AROUND
95% OF SUNLIGHT.
THE CANOPY IS BELOW
THE EMERGENT LAYER, A
SPARSE LAYER OF VERY TALL
TREES, TYPICALLY ONE
OR TWO PER HECTARE.”